



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2PD20323	ImageGroup:	I2PD20613
LCCN:	n/a	ISBN:	n/a

Title:	དཔེ་རྟེན་ཅུ་ཆེན་པར་མའི་སྐོར་ཕྱོགས་བསྒྲུས། dpe rnying rtsa chen par m'i skor phyogs bsduṣ/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	15
Total Volumes:	70
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, Southwest University of Nationalities, Chengdu, China.

ॐ नमो भगवते वासुदेवाय

११ अथर्वः ॥ १॥

[illegible]

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ २ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ३ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ४ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ५ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ६ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ७ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ८ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ९ ॥
अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ १० ॥

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text. The text is written in Devanagari script, which is a form of the Sanskrit language. It is arranged in horizontal lines across the page. The script is highly stylized and compact, characteristic of older Indian manuscripts. There are some markings at the top left that could be dates or chapter indicators. The overall appearance is aged and slightly worn.]

[The following text is highly faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

78
[Illegible text in a rectangular frame]

[The image shows a page from a manuscript with Hebrew text written in a cursive script. The text is arranged in several horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and phrases are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रस्य भारत ॥
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately seven horizontal lines across the page. The script is highly stylized and appears to be a form of Devanagari or related script. Due to the low resolution and high contrast of the scan, the specific characters are difficult to decipher accurately. The ink is dark, and the background of the paper is light-colored.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is written in dark ink on a light background.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a manuscript or a formal document.

[The image shows several horizontal bands of handwritten text in Devanagari script, which appear to be bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlap.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is heavily faded and illegible due to poor reproduction quality.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, with some fading visible at the edges of the page.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

1
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, arranged in approximately 10 horizontal lines within a rectangular frame.]

123
[The text in this block is extremely faded and illegible. It appears to be a single paragraph of text, possibly in a historical or religious context, but the characters are too light to transcribe accurately.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a thick, dark line. The text is written in a dark ink on a light background.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The first line begins with a small symbol that resembles a stylized 'Om' or a similar religious icon. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or a religious text.

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, ornate initials. The script is dense and difficult to decipher due to the cursive style and the quality of the image. The document appears to be a page from a book or a manuscript, with a decorative border visible on the left side.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in dark ink on a light background. The script is dense and fills most of the page area within the border. There are some faint markings and a small dark spot near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The document appears to be a page from a book or a separate sheet of paper, with a dark border visible on the right side.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is numbered 78 in the top left corner. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The handwriting is somewhat faded and the ink is dark.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to the image quality.

[illegible]

153

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual document. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, ornate initial letters. The script is dense and difficult to decipher due to the cursive style and the quality of the image. The text appears to be written on a single sheet of paper, possibly a page from a larger volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भगवद्गीतासु उपनिषत्सु बौद्ध्यात्मिकाय विष्णुसंनिह्ये अर्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यामि शिष्य ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यामि शिष्य ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यामि शिष्य ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥

[illegible]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored background.

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is written in a dark ink on a light-colored background. The lines of text are closely spaced and fill most of the rectangular area. The text is written in a cursive style, with some characters appearing to be ligatures. The overall appearance is that of an ancient or historical manuscript.

Handwritten text in a rectangular frame, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some lines appearing to be headings or section markers. The script is dense and difficult to decipher due to the image quality.

[illegible]

১৯৩৩ খ্রিঃ ১১/১১/৩৩
 ১৯৩৩ খ্রিঃ ১১/১১/৩৩
 ১৯৩৩ খ্রিঃ ১১/১১/৩৩
 ১৯৩৩ খ্রিঃ ১১/১১/৩৩
 ১৯৩৩ খ্রিঃ ১১/১১/৩৩
 ১৯৩৩ খ্রিঃ ১১/১১/৩৩

Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark, possibly black or dark brown. The lines are roughly parallel and fill most of the rectangular area. The text is written in a cursive style, with some characters appearing to be joined together. The overall appearance is that of a manuscript or a printed page from an old book.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[The text in this section is extremely faded and illegible.]

1. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
2. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
3. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
4. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
5. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
6. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
7. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
8. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
9. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
10. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line, with a decorative inner border on the left side. The text is dense and fills most of the page area.

[The page contains several lines of handwritten text in Arabic script, which is mostly illegible due to extreme blurring and low contrast.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥
अध्यायः प्रथमः ॥ अर्जुनसंवादनः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदमुनि-
पुत्र ॥ त्वं प्रवक्ष्यस्व मे ॥ ननु कुरुक्षेत्रे भवत्युत्तमः ॥
युद्धः ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥
युद्धे ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥
युद्धे ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥
युद्धे ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥
युद्धे ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥
युद्धे ॥ पाण्डुपुत्रोऽप्युत्तमः ॥ अर्जुनस्य च ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
मां संकाशं पाप्मनमकरोति कुरुक्षेत्रे समवेता
एवमेव त्वं पाप्मनमकरोति बलविषाढा यदस्माकम् ।
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः मां संकाशं
पाप्मनमकरोति कुरुक्षेत्रे समवेता एवमेव त्वं पाप्मनमकरोति
बलविषाढा यदस्माकम् ।

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is light-colored paper. The text is framed by a double-line border, with the inner line being slightly thicker than the outer one. The overall appearance is that of a manuscript page or a formal document.

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[illegible]

1533

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय

THE

[illegible]

[Faint, illegible handwritten text]

[illegible]

1945

THE UNIVERSITY OF CHICAGO

1990

[Illegible handwritten signature]

(Faint, illegible handwritten text)

1990

374-17-72, 4240444

[Illegible signature]

1947-1948

... ..

[Faint, illegible handwritten notes]

2015年12月15日

2017年12月15日

[Faint, illegible handwritten text]

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1255

ספר חובות הלבבות

THE UNIVERSITY OF CHICAGO

[Faint, illegible handwritten text]

1990

[illegible]

[The text in this section is extremely faded and illegible.]

[The following section contains several lines of extremely faint, illegible handwritten text.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The frame is bordered by a double line. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

1990

010-97860-7Cg-ET-10

[illegible]

विषयः

ॐ नमो भगवते वासुदेवाय ॥

1953

3-10-77

— 10 —

॥ ॐ नमो भगवते वासुदेवाय ॥

ब्रह्म-ब्रह्मन् ब्रह्मन् ब्रह्मन् ब्रह्मन् ब्रह्मन् ब्रह्मन् ब्रह्मन् ब्रह्मन्

[Faint, illegible handwritten text]

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

1000

[Illegible text]

Journal of Management Education 30(6)

—

100

25/11/2019 11:11:11 AM

[illegible]

...the ...

... ..

1991

1957年12月15日

... ..

[Illegible handwritten text]

1945

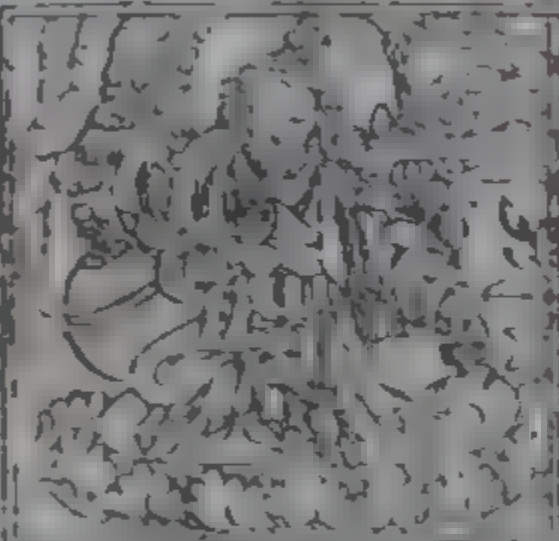
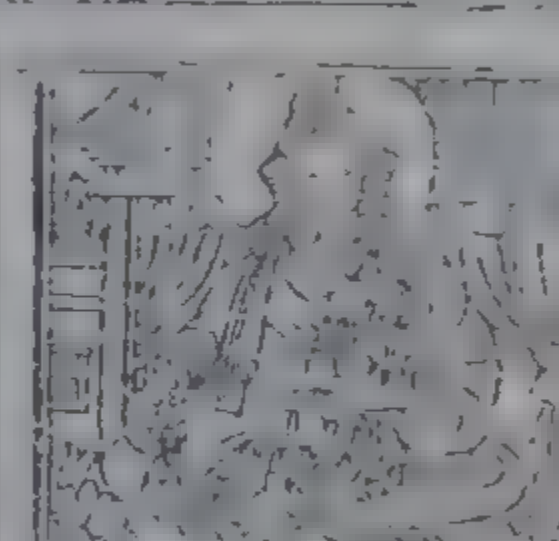
[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and appears to be from a classical or historical period. The text is written in black ink on aged, slightly discolored paper. The lines of text are separated by small gaps, and the overall layout is formal and structured. The text is written in a cursive style, typical of historical manuscripts. The document is framed by a simple rectangular border, and the text is centered within this frame. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a clear, legible manner, despite the age of the document. The overall appearance is that of a well-preserved historical manuscript.



༡༩༠ རྒྱལ་པོ་ལྷན་སྐྱེའི་ལྷན་པོ་ལྷན་པོ་

17 1983

[illegible]

५।१०२३४५६

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
 द्रुपदमुनिर्वाक्यं ब्रूयात्तस्मात्तु त्वमेव प्रथमम् ।
 कुरुक्षेत्रे भिक्षां यच्छसेऽस्त्रैश्च युधामन्यु ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता संभवान् ।
 मामाक्रुशयिष्यन्ति पांडवसंगततमः ।
 हृदि मे व्यथयिष्यत्युद्दिश्य पांडवसंगतः ।
 सखीनां च वीर्यानां च स्मरणं विचारितवान् ।
 ॥ १ ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

一、關於本會之組織
 二、關於本會之經費
 三、關於本會之業務
 四、關於本會之紀律
 五、關於本會之其他事項

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 17th or 18th century. The page is numbered 78 in the top left corner.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the quality of the image. The text appears to be written in a historical language, possibly Latin or a related European language, given the context of the document's appearance.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and somewhat faded, typical of an old manuscript. The lines are separated by thin horizontal gaps. The overall appearance is that of a single page from an ancient book or scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and appears to be from a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly from the 16th or 17th century. The page is numbered 131 in the top right corner. The text is arranged in several lines, with some lines being longer than others. The ink is dark, and the paper appears aged and slightly discolored. The frame is drawn with a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The ink is dark, and the background is light, showing some signs of aging and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमा युधि युधामन्युता ॥ २ ॥

द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ३ ॥

अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमा युधि युधामन्युता ॥ ४ ॥

द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ५ ॥

अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमा युधि युधामन्युता ॥ ६ ॥

द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ७ ॥

अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमा युधि युधामन्युता ॥ ८ ॥

द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ९ ॥

अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥ भीमार्जुनसमा युधि युधामन्युता ॥ १० ॥

10

130

[illegible]

ОГЛАВЛЕНИЕ

Math. 254E

[illegible]

57E

[illegible]

5510

SECRET

1997



[Faint, illegible handwritten text across the top of the page]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script. The text is heavily faded and obscured by dark, irregular markings, likely ink bleed-through or damage to the parchment. No specific words or phrases are legible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a cursive script across approximately ten horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and continuous, typical of traditional East Asian or South Asian manuscripts.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is light-colored paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. On the left side, there is a vertical column of text, possibly a marginal note or a list. The text is dense and fills most of the frame.

110
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly in a historical or administrative context, but the specific details cannot be discerned.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible. The script appears to be a form of Devanagari or similar Indic alphabet.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small circular symbol (possibly a '0' or a decorative mark). The script is dense and appears to be a form of Sanskrit or Hindi. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

[illegible]

[illegible]

121 000 741 000

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being difficult to decipher. The lines are roughly parallel and fill most of the rectangular area.

[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the same type of repetitive or formulaic text seen in the previous block.)

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

110
[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular frame.]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are approximately 8-9 lines of text visible. The handwriting is cursive and typical of historical Indian manuscripts. Some parts of the text are obscured by shadows or wear.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a formal document or a collection of verses. The script is written in black ink on a light-colored background. The lines of text are closely spaced and fill most of the rectangular area. There are some larger characters or symbols at the beginning of some lines, possibly indicating the start of a new section or a specific type of text. The overall appearance is that of an ancient manuscript or a printed page from a historical text.

[illegible]

[illegible]

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The script appears to be a form of Devanagari or similar Indic alphabet. There are some markings that could be interpreted as punctuation or section indicators, such as small circles or dots at the end of certain lines.]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

30

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

11
[The text in this block is extremely faint and illegible, appearing to be a list or a series of short sentences in an ancient script, possibly Sanskrit or Pali. It is enclosed in a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and mostly illegible due to poor scan quality. A vertical margin on the left contains some faint markings.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
पञ्चमोऽध्यायः ॥ अथ कुरुक्षेत्रे भार्गव उवाच ॥
अहो भूतार्जुन त्वया द्रुपद उवाच ॥
अहो भूतार्जुन त्वया द्रुपद उवाच ॥
अहो भूतार्जुन त्वया द्रुपद उवाच ॥
अहो भूतार्जुन त्वया द्रुपद उवाच ॥
अहो भूतार्जुन त्वया द्रुपद उवाच ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark, typical of older manuscripts. The lines are roughly parallel and fill the central area of the page.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line, and the text is densely packed within it.

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic or Persian. The text is heavily faded and obscured by dark horizontal streaks, making it illegible.]

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[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

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[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The right edge of the page shows a vertical strip of text, possibly a margin or a continuation from the previous page.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
सामान्यतः ॥ सन्निभो बभूवुः पाण्डवः ॥ द्रुपदो
भीमार्जुनसमन्वितः ॥ युयुत्सो द्रुपदसुतः ॥
समवेताः पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥
युयुत्सो द्रुपदसुतः ॥ समवेताः पाण्डवस्य ॥ द्रुपदो
भीमार्जुनसमन्वितः ॥ युयुत्सो द्रुपदसुतः ॥ समवेताः
पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥ युयुत्सो
द्रुपदसुतः ॥ समवेताः पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥
युयुत्सो द्रुपदसुतः ॥ समवेताः पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥
युयुत्सो द्रुपदसुतः ॥ समवेताः पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥
युयुत्सो द्रुपदसुतः ॥ समवेताः पाण्डवस्य ॥ द्रुपदो भीमार्जुनसमन्वितः ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात् ॥
 प्राप्तास्त्वया धर्मज्ञानाद्भार्या ॥ त्वत्पराक्रमोऽहम् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥
 त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥
 त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥
 त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥
 त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥ त्वत्तुल्यैर्वीर्यवान् ॥

[illegible]

[The following section contains several lines of extremely faint, illegible handwritten text.]

מחנה אפרים

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic or Persian. The text is heavily faded and illegible due to poor reproduction quality.]

[illegible]

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155

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[illegible]

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[Faint handwritten text across the top margin]

विशेषः ॥ १ ॥ अथ विष्णुसहस्रनामस्तोत्रम् ॥ २ ॥ श्रीगणेशाय नमः ॥ ३ ॥

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the quality of the image.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script. The text is heavily faded and illegible due to poor reproduction quality. It appears to be a single page of a larger document.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मा
 ज्ञानं प्रदिशन् ब्रह्मविद्यायां कुरुक्षेत्रे समवेता
 युयुत्सवे शर्मस्तुतवानां त्वं प्राज्ञो हि महामुने
 विप्रश्चक्र वीर्यवान् ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

2199

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is somewhat stylized and dense. There are some faint markings or bleed-through visible at the top of the page.]

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[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

ॐ

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥

अर्जुन उवाच ॥ द्रुपद उवाच ॥ अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥

अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥

अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥

अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥

अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥ अथ कुरुक्षेत्रे भगवन् ॥

[illegible]

17
[Faint, mostly illegible text in a single line, possibly a list or a long sentence, enclosed in a rectangular border. The text appears to be in an older script, possibly Devanagari or a related Indic script. The characters are dark and somewhat blurry, making them difficult to decipher. The text is arranged in a single horizontal line across the page.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीहनुमान्‌देवाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीलक्ष्मीदेवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥
 श्रीरामाय नमः ॥ श्रीजगत्यै नमः ॥ श्रीमहादेवाय नमः ॥ श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥
 श्रीअग्निदेवाय नमः ॥ श्रीवासुदेवाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीभक्तियोगिन्यै नमः ॥
 श्रीपद्मनाभाय नमः ॥ श्रीनन्दयोगिन्यै नमः ॥ श्रीप्रद्युम्नराजाय नमः ॥ श्रीसत्यमेव जयते ॥
 श्रीमहाभारतं श्रद्धया श्रुत्वा ॥ श्रीकृतार्थं भक्तिपूर्वकम् ॥ श्रीनमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

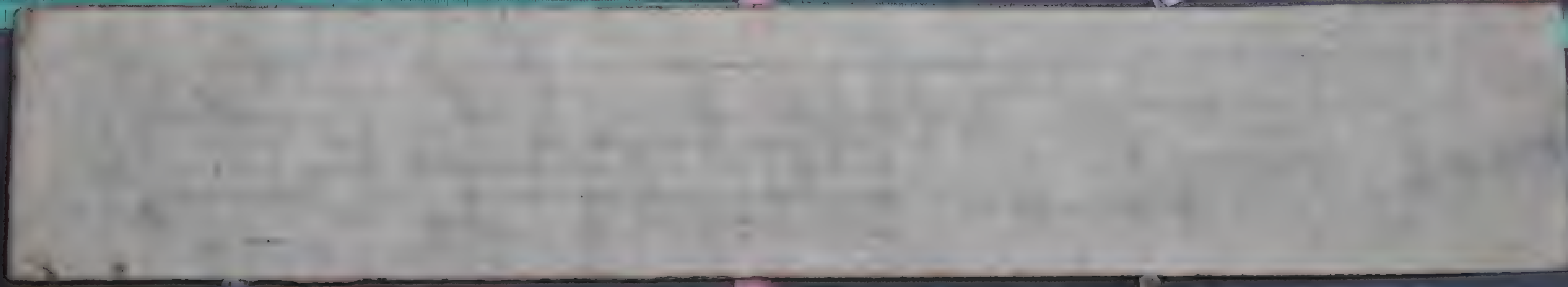
[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. A large, stylized initial character is visible at the top left.]

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[illegible]

[illegible]



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(Faint handwritten text, likely bleed-through from the reverse side)

॥ श्रीगणेशाय नमः ॥

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed script.]

163

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[The text in this image is extremely faded and illegible.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Sanskrit or Hindi. The first line begins with a small square symbol, possibly a decorative element or a specific character. The text is written in a dark ink on a light-colored background.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat stylized and the ink is dark on a light background.

三、三、三、三

[illegible]

[illegible]

100
[Faint handwritten text in a single column, likely a list or ledger entry, spanning multiple lines.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The script appears to be a form of Devanagari or a related historical script. There are approximately 8-9 lines of text visible.]

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[The following text is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the page area.

130
[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored.

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
पश्यैतां पाण्डव ॥ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥
अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥
अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥
अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥
अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥
अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥ अथ कुरुक्षेत्रे भवन्तीति ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is written in a dark ink on a light background.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनसंवादे धर्मयोगो नाम प्रथमोऽध्यायः ॥
 १ ॥ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुनिप्रवर ॥
 त्वत्पुत्रस्तथाकुलशूर्य ॥ वीर्यवान् बालमिव मे मया ॥
 द्रुपद उवाच ॥ शूरास्त्वामाह्वयन्त्यसौ ॥
 २ ॥ स हतचित्तोऽर्जुन ॥ त्वं हि पांडवस्य पुरोधसा ॥
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[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or Hindi. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

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[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across multiple horizontal lines. There are several large, bold characters interspersed throughout the text, which may represent specific deities or important concepts. The paper appears aged and slightly discolored.]

[The following section contains several lines of extremely faded handwritten Tibetan script.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[Faint, illegible text from the reverse side of the page.]

[Faint, illegible handwritten text across the top of the page]

[Faint, illegible handwritten text across the top of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a transcription of a longer work. The script is a form of Tibetan, possibly Wylie script, used for religious or philosophical texts. The lines are closely spaced and fill most of the rectangular area.

[illegible]

[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor reproduction quality.]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor reproduction quality.]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines across the page. The text is enclosed within a rectangular border. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are written in a dark ink on a light-colored paper. The overall layout is typical of traditional East Asian manuscript formats.

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Devanagari or a related Indic script. The page is framed by a double-line border. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, suggesting a mix of verse and prose. The ink is dark, and the paper appears aged and slightly discolored.

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Handwritten text in a rectangular frame, likely a list or table of contents in an ancient script. The text is organized into multiple columns and rows, with some lines appearing to be headings or section markers. The script is dense and characteristic of ancient Indian languages.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper.

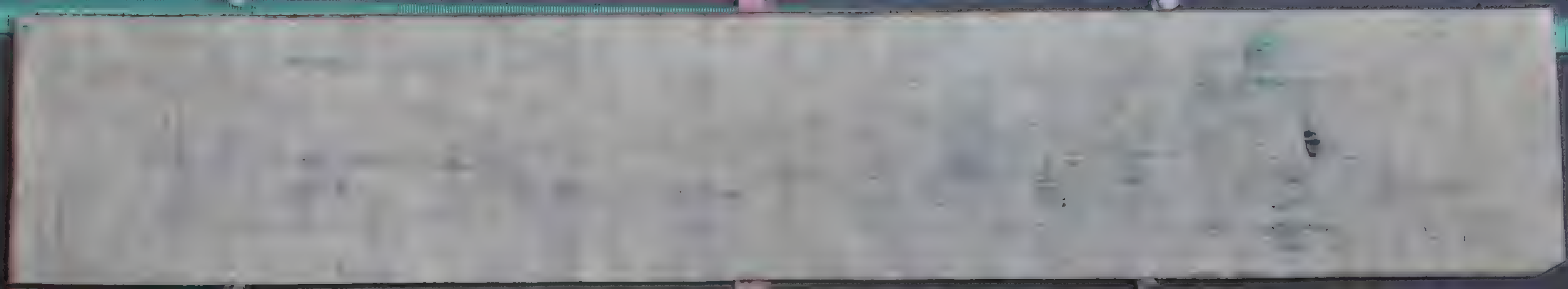
[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is extremely faint and illegible due to poor contrast and noise. It appears to be a multi-column layout, possibly a ledger or a form, with various headings and entries. No specific words can be transcribed.]

[illegible]

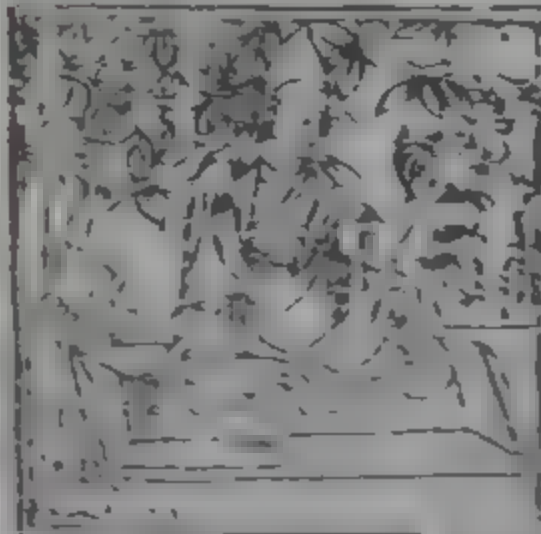
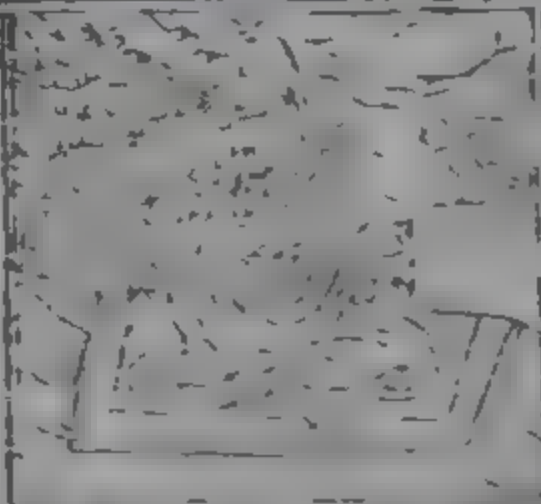
[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality.]

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५७९ ॐ नमो भगवते वासुदेवाय ॥

תלמוד

[illegible]

1. 1948-1949

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines being more prominent than others. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The document is framed by a simple border.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is written in black ink on aged paper. The text is organized into several horizontal lines, with some lines starting with a small circular symbol. The overall appearance is that of a historical manuscript page.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादनम् ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उवाच ॥
श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्तमात्रां योनिं प्राप्नुवन्तः ॥ मामका पांडवास्तथा
सर्वे ॥ अथ कुरुक्षेत्रे संवादनं आरब्धम् ॥ श्रीकृष्ण उवाच ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page number 79 is visible at the top center.

[illegible]

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The page is numbered 78 on the left margin and 134/135 on the right margin.

Handwritten text in Devanagari script, likely a manuscript or printed text. The text is arranged in multiple lines, with some lines being more prominent than others. The script is dense and appears to be a form of Sanskrit or Hindi. The text is written in a dark ink on a light background. The lines of text are somewhat irregular, suggesting a handwritten or early printed style. The text is contained within a rectangular frame, which is part of the manuscript's layout. The overall appearance is that of an old, well-preserved document.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनसंवादे षष्ठोऽध्यायः ॥
 कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामका पांडवाश्चैव किमकुर्वत संजय ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिं पुरा त्वमेव प्रबोधय ॥
 सांख्ययोगं विप्र उवाच ॥ शौनकेन ब्रह्मविद्यायां
 योगशास्त्रं श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ २ ॥
 द्रुपद उवाच ॥ सौम्यं हृदि यथा ज्ञापयिष्यसे मया ॥
 शृणु मे प्रह्लाद उवाच ॥ ३ ॥
 अर्जुन उवाच ॥ ४ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ ५ ॥
 द्रुपद उवाच ॥ ६ ॥
 अर्जुन उवाच ॥ ७ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ ८ ॥
 द्रुपद उवाच ॥ ९ ॥
 अर्जुन उवाच ॥ १० ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ ११ ॥
 द्रुपद उवाच ॥ १२ ॥
 अर्जुन उवाच ॥ १३ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ १४ ॥
 द्रुपद उवाच ॥ १५ ॥
 अर्जुन उवाच ॥ १६ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ १७ ॥
 द्रुपद उवाच ॥ १८ ॥
 अर्जुन उवाच ॥ १९ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ २० ॥
 द्रुपद उवाच ॥ २१ ॥
 अर्जुन उवाच ॥ २२ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ २३ ॥
 द्रुपद उवाच ॥ २४ ॥
 अर्जुन उवाच ॥ २५ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ २६ ॥
 द्रुपद उवाच ॥ २७ ॥
 अर्जुन उवाच ॥ २८ ॥
 कुरुक्षेत्रे समवेता युयुतसः ॥ मामका पांडवाश्चैव
 किमकुर्वत संजय ॥ २९ ॥
 द्रुपद उवाच ॥ ३० ॥

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is dense and characteristic of historical South Asian scripts like Devanagari or Grantha. Some parts of the text are underlined or have small markings above them. The overall appearance is that of a well-preserved but old document.]

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Devanagari or a related Indic script. The page is framed by a double-line border. The text is dense and fills most of the page area.

[illegible]

[illegible]

(The following section contains several lines of extremely faint, illegible handwritten text, likely bleed-through from the reverse side.)

[The following section contains several lines of extremely faint handwritten text, likely bleed-through from another page.]

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Devanagari or a related Indic script. The page is framed by a double-line border. The text is dense and fills most of the page area.

[illegible]

[illegible]

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[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. It appears to be a religious or philosophical text, possibly related to the Bhagavad Gita, given the context of the surrounding pages. The handwriting is dense and fills most of the page area.]

[illegible]

[The following section contains several lines of extremely faded handwritten text in Devanagari script, which are illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to low contrast and blurring.]

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[The following text is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low contrast, the specific words and characters are illegible. The script appears to be a form of Sanskrit or Hindi. There are some darker, more distinct markings at the beginning of each line, which could be initials or decorative elements.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines across the page. The text is written in dark ink on a light-colored background. The script appears to be a form of Devanagari or a related Indic script. The text is organized into several lines, with some lines starting with a vertical line or a small symbol. The overall appearance is that of a manuscript page.

...
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[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रसादपञ्चकम् ॥ श्रीनारायणाय नमः ॥
 श्रीगुरुभ्यो नमः ॥ श्रीशिष्येभ्यो नमः ॥ श्रीमातापितृभ्यो नमः ॥
 श्रीलोकेश्वरानां नमः ॥ श्रीविष्णवे नमः ॥ श्रीब्रह्मे नमः ॥
 श्रीशिवाय नमः ॥ श्रीदेवीयै नमः ॥ श्रीसर्वभूतानां नमः ॥
 श्रीसत्त्वगुणयोगिन्यां नमः ॥ श्रीधर्मराज्यां नमः ॥
 श्रीज्ञानयोगिन्यां नमः ॥ श्रीभक्तियोगिन्यां नमः ॥
 श्रीसङ्ख्ययोगिन्यां नमः ॥ श्रीयोगिन्यां नमः ॥
 श्रीसर्वभूतानां नमः ॥ श्रीसर्वलोकानां नमः ॥
 श्रीसर्वभूतानां नमः ॥ श्रीसर्वलोकानां नमः ॥

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Devanagari, and is organized into several columns. The first column on the left contains numbers 1 through 10. The subsequent columns contain corresponding text entries. The text is somewhat faded and difficult to read due to the quality of the scan.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The frame is bordered by a double line. The text is somewhat faded and difficult to read.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रियारामाय नमः ॥ श्रीनारायणाय नमः ॥
 अथ श्रीलक्ष्मीनारायणाय नमः ॥ श्रीरामाय नमः ॥
 अथ श्रीहनुमान्त्यागीश्वराय नमः ॥ श्रीगणेशाय नमः ॥
 अथ श्रीविष्णवे नमः ॥ श्रीब्रह्माय नमः ॥
 अथ श्रीशिवाय नमः ॥ श्रीपार्वत्याय नमः ॥
 अथ श्रीमुखाय नमः ॥ श्रीचक्राय नमः ॥
 अथ श्रीतन्त्राचार्याय नमः ॥ श्रीयोगेश्वराय नमः ॥
 अथ श्रीसत्त्वज्ञानाय नमः ॥ श्रीधर्मराजाय नमः ॥
 अथ श्रीअष्टांगयोगाय नमः ॥ श्रीसंन्यासाय नमः ॥
 अथ श्रीसद्भावनाय नमः ॥ श्रीसर्वज्ञाय नमः ॥

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of illegible text.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Arabic or Persian, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[The image shows a highly degraded scan of a document page with multiple lines of illegible text.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

1503
[The following text is extremely faded and largely illegible. It appears to be a list or a series of entries, possibly in a ledger or account book, with some headings and sub-entries. The text is written in a cursive script, likely from the 16th or 17th century.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is contained within a double-line border.

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is mostly illegible due to extreme blurring and noise. Only faint outlines of characters are visible across several horizontal rows.]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher. The page is framed by a simple border.]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is organized into columns and rows, with some lines starting with large, bold characters (possibly initials or section markers). The script is a historical form of a South Asian script, possibly Devanagari or Grantha, written in dark ink on aged paper. The text is arranged in approximately 10 horizontal lines within the frame. The first line contains several large, bold characters that appear to be section markers or initials. The subsequent lines contain smaller, more regular script. The text is written in a cursive style, with some characters connected to each other. The overall appearance is that of a historical document, possibly a record book or a collection of verses.

[illegible]

[illegible]

[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is extremely faint and illegible due to poor contrast and noise. It appears to be a multi-column layout, possibly containing names or titles.]

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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are dark and the background is light, though the overall image is somewhat faded and blurry.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The following section contains several lines of extremely faint, illegible handwritten text.]

[The text in this block is extremely faded and illegible.]

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is mostly illegible due to extreme contrast and noise. A vertical margin on the left contains some faint markings, possibly "१५६".]

[The following section contains several lines of extremely faint, illegible handwritten text.]

[illegible]

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[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality. It appears to be a religious or philosophical text, possibly a commentary or a collection of verses.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the library's collection.]

[illegible]

[illegible]

1939.

[illegible]

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[illegible]

[The text in this block is extremely faint and illegible.]

[The following section contains several lines of extremely faded handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The overall appearance is that of an old manuscript or a page from a book.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher, appearing as dark, blurry strokes against a light background.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

[illegible]

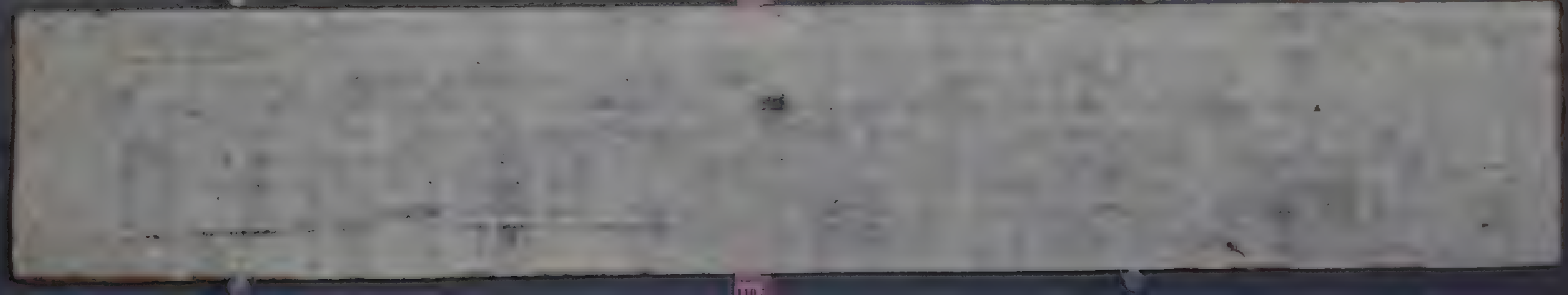
[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a script that appears to be Devanagari or similar South Asian script. The text is heavily faded and difficult to decipher.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of Sanskrit or Hindi. The page shows signs of age and wear, with some fading and discoloration. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a rectangular frame, likely a list or table of contents, with multiple columns and rows of entries.

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2

पुष्पक



ॐ नमो भगवते वासुदेवाय ॥ दशरथस्य पुत्रस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ शंकरस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥
शिवस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥ सुप्रसन्नचित्तस्य रामस्य चरणौ ॥



॥ श्रीगणेशाय नमः ॥

父性論

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is dark and the background is light, with some visible wear and tear on the paper.

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately seven lines of text visible, though some are partially obscured by shadows or fading. The script appears to be a form of Indic or Persian calligraphy.]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सदा ॥
 १ ॥ महाबाहो बभूवुर्धामजा धीमान् ॥
 तस्मात्तु त्वमेकाग्रचित्तो वर्ततः ॥
 २ ॥

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादनम् ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उपाध्याय ॥
कुरुक्षेत्रे समवेता मुनीनां शृणु त्वान्नमस्कृत्य ॥
तदात्मानं व्यक्तवानाह ॥ कुरुक्षेत्रे समवेता मुनीनां
शृणु त्वान्नमस्कृत्य ॥ तदात्मानं व्यक्तवानाह ॥

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is written in black ink on a light-colored background. The lines are closely spaced, and the characters are small and uniform in size. The overall appearance is that of a traditional manuscript page.

Vertical text on the left margin, possibly a page number or a reference code, written in the same script as the main text.

[The following text is extremely faded and illegible.]

४. वाग्लक्षणः नैमित्तिकः

55

0156567

12-11-1954

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

सुखदुःखमयं जगत्पश्यन् ननु भवति तदा

ॐ नमो भगवते वासुदेवाय

॥ १०० ॥

॥ श्रीगणेशाय नमः ॥

[Faint, illegible handwritten notes]

2000-2001

[illegible]

॥ श्रीगणेशाय नमः ॥

न्यायानुसंगिकप्रमाणवत्त्वम्

1940

[Faint, illegible handwritten notes]

[illegible]

THE UNIVERSITY OF CHICAGO

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

1950

(Faint, illegible text)

1922

[illegible]

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

ॐ नमो भगवते वासुदेवाय ॥

THE UNIVERSITY OF CHICAGO

[Faint, illegible handwritten text]

Dr. H. G. Wells

2010 年 4 月 25 日

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is dense and characteristic of historical South Asian scripts like Devanagari or Grantha. Some parts of the text are obscured by shadows or wear.]

Handwritten text in a single column, likely a manuscript or ledger entry, spanning most of the page width. The text is dense and appears to be in a historical script, possibly Hebrew or Arabic, with some characters resembling Latin letters. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, suggesting a list or a continuous narrative. The ink is dark, and the paper shows signs of age and wear.

229

52

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15

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is enclosed in a double-line border.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic or Persian. The text is heavily faded and difficult to decipher.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark, possibly black or dark brown. The lines are roughly horizontal but show some variation in alignment, suggesting a handwritten style. The overall appearance is that of an old manuscript or a page from a historical document.

Vertical text on the left margin, possibly a page number or a reference mark, written in the same script as the main text.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Mongolian, and is organized into several lines. The frame is bordered by a double line. The text is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

Handwritten text in a script, likely Indic, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is dark and the background is light, with some visible wear and tear on the paper.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अहं यो दधानः पाण्डवस्य द्रुपदपुत्रः ॥ द्रुपदो मे वद ॥ १ ॥
 अथ कृष्ण उवाच ॥ द्रुपद उवाच ॥ २ ॥
 अथ कृष्ण उवाच ॥ ३ ॥
 अथ कृष्ण उवाच ॥ ४ ॥
 अथ कृष्ण उवाच ॥ ५ ॥
 अथ कृष्ण उवाच ॥ ६ ॥
 अथ कृष्ण उवाच ॥ ७ ॥
 अथ कृष्ण उवाच ॥ ८ ॥
 अथ कृष्ण उवाच ॥ ९ ॥
 अथ कृष्ण उवाच ॥ १० ॥

[The image shows a page from an ancient manuscript with approximately seven lines of handwritten text in a cursive script. The ink is dark and the parchment appears aged and slightly discolored. The handwriting is dense and difficult to decipher without specialized knowledge of the script.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is dense and characteristic of historical South Asian scripts like Devanagari or Grantha. Some parts of the text are underlined or have small markings above them. The overall appearance is that of a historical document or a religious text.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text, particularly towards the right side of the page.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor reproduction quality.]

[illegible]

[illegible]

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[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of traditional Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

[illegible]

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1269

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic or Persian. The text is heavily faded and illegible due to poor reproduction quality.]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥
ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीमद्भागवतस्य प्रथमोऽध्यायः ॥

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनसंवादे धर्मयोगो नाम प्रथमोऽध्यायः ॥
 १ ॥ कुरुक्षेत्रे युद्धादौ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 संजय ॥ स मेसेत ॥ २ ॥ तस्मात्सर्वदुःखेष्वङ्गो यमकर्मणोः पाप्मनो
 मया धर्मो रक्षितः ॥ ३ ॥ ४ ॥ अर्जुन उवाच ॥ पाशपातप्रहारादिभिः
 शरीरं विना कुरुष्वैवमेव ॥ ५ ॥ ६ ॥ श्रीकृष्ण उवाच ॥ अर्जुन
 वीराणां हितैर्का कुरुष्विह ॥ ७ ॥ ८ ॥ अर्जुन उवाच ॥ यदि मामेव
 काश्चित्पश्यन्ति मृतम् ॥ ९ ॥ १० ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 ११ ॥ १२ ॥ अर्जुन उवाच ॥ १३ ॥ १४ ॥ श्रीकृष्ण उवाच ॥ १५ ॥
 १६ ॥ १७ ॥ अर्जुन उवाच ॥ १८ ॥ १९ ॥ श्रीकृष्ण उवाच ॥ २० ॥
 २१ ॥ २२ ॥ अर्जुन उवाच ॥ २३ ॥ २४ ॥ श्रीकृष्ण उवाच ॥ २५ ॥
 २६ ॥ २७ ॥ अर्जुन उवाच ॥ २८ ॥ २९ ॥ श्रीकृष्ण उवाच ॥ ३० ॥
 ३१ ॥ ३२ ॥ अर्जुन उवाच ॥ ३३ ॥ ३४ ॥ श्रीकृष्ण उवाच ॥ ३५ ॥
 ३६ ॥ ३७ ॥ अर्जुन उवाच ॥ ३८ ॥ ३९ ॥ श्रीकृष्ण उवाच ॥ ४० ॥
 ४१ ॥ ४२ ॥ अर्जुन उवाच ॥ ४३ ॥ ४४ ॥ श्रीकृष्ण उवाच ॥ ४५ ॥
 ४६ ॥ ४७ ॥ अर्जुन उवाच ॥ ४८ ॥ ४९ ॥ श्रीकृष्ण उवाच ॥ ५० ॥
 ५१ ॥ ५२ ॥ अर्जुन उवाच ॥ ५३ ॥ ५४ ॥ श्रीकृष्ण उवाच ॥ ५५ ॥
 ५६ ॥ ५७ ॥ अर्जुन उवाच ॥ ५८ ॥ ५९ ॥ श्रीकृष्ण उवाच ॥ ६० ॥
 ६१ ॥ ६२ ॥ अर्जुन उवाच ॥ ६३ ॥ ६४ ॥ श्रीकृष्ण उवाच ॥ ६५ ॥
 ६६ ॥ ६७ ॥ अर्जुन उवाच ॥ ६८ ॥ ६९ ॥ श्रीकृष्ण उवाच ॥ ७० ॥
 ७१ ॥ ७२ ॥ अर्जुन उवाच ॥ ७३ ॥ ७४ ॥ श्रीकृष्ण उवाच ॥ ७५ ॥
 ७६ ॥ ७७ ॥ अर्जुन उवाच ॥ ७८ ॥ ७९ ॥ श्रीकृष्ण उवाच ॥ ८० ॥
 ८१ ॥ ८२ ॥ अर्जुन उवाच ॥ ८३ ॥ ८४ ॥ श्रीकृष्ण उवाच ॥ ८५ ॥
 ८६ ॥ ८७ ॥ अर्जुन उवाच ॥ ८८ ॥ ८९ ॥ श्रीकृष्ण उवाच ॥ ९० ॥
 ९१ ॥ ९२ ॥ अर्जुन उवाच ॥ ९३ ॥ ९४ ॥ श्रीकृष्ण उवाच ॥ ९५ ॥
 ९६ ॥ ९७ ॥ अर्जुन उवाच ॥ ९८ ॥ ९९ ॥ श्रीकृष्ण उवाच ॥ १०० ॥

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or section heading followed by descriptive text. The handwriting is somewhat stylized and shows signs of age.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
अर्जुन उवाच ॥ अहो भूयः पापं मे कृतं ॥ अहं कुरुक्षेत्रे भिक्षुं च ॥
अप्यहं वीर्यवान् ॥ द्रुपदं च भीमार्जुनसमा ॥ १ ॥
अथ कुरुक्षेत्रे भिक्षुं च ॥ अप्यहं वीर्यवान् ॥ द्रुपदं च भीमार्जुनसमा ॥
अथ कुरुक्षेत्रे भिक्षुं च ॥ अप्यहं वीर्यवान् ॥ द्रुपदं च भीमार्जुनसमा ॥
अथ कुरुक्षेत्रे भिक्षुं च ॥ अप्यहं वीर्यवान् ॥ द्रुपदं च भीमार्जुनसमा ॥
अथ कुरुक्षेत्रे भिक्षुं च ॥ अप्यहं वीर्यवान् ॥ द्रुपदं च भीमार्जुनसमा ॥

[illegible]

[The following section contains several lines of extremely faint, illegible handwritten text.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्चनम् ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[Faint, mostly illegible handwritten text in Devanagari script.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is light. The text is enclosed in a double-line border.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across multiple horizontal lines. There are several large, bold characters at the top left, possibly indicating a chapter or section heading. The right edge of the page shows some wear and discoloration.]

[The following section contains several lines of extremely faded handwritten text, likely bleed-through from the reverse side of the page.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

...
...
...
...
...
...
...

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उपाध्याय ॥
 कुरुक्षेत्रे समवेता मुनीनां शृणु त्वमेकं वचनम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता संभूताः ॥
 मामका पांडवाश्चैव कीलका समानाः ॥
 काङ्क्षन्ति महीपतयः ॥ १ ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनसंवादे धर्मयोगो नाम प्रथमोऽध्यायः ॥
 १ ॥ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ॥
 कुरुक्षेत्रे संस्थितो बभूवुह्यहम् ॥ पाशैर्विबध्यमानस्तस्मात्
 प्राणैश्च विविधैर्बाहुभिर्बद्धवान्मम ॥ १ ॥
 २ ॥ सारथीरथं समासीत मम तदा ॥
 पश्यन्भीष्मद्रुपदसौ वीराकृतमिव ॥ २ ॥
 ३ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ३ ॥
 ४ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ४ ॥
 ५ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ५ ॥
 ६ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ६ ॥
 ७ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ७ ॥
 ८ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ८ ॥
 ९ ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ ९ ॥
 १० ॥ तदा मुनिप्रसादान्नदीनां समामृतानि ॥
 तत्रास्मिन्नेव क्षणे प्राप्नुयान्मम मनः ॥ १० ॥

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and difficult to decipher. On the left margin, there are some vertical markings or numbers, possibly indicating folio or line counts. The overall appearance is aged and worn.]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and difficult to decipher. On the left margin, there are some vertical markings that appear to be "५॥ १॥ २॥ ३॥".]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The characters are dark and the background is light, with some fading visible at the edges of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the left margin, possibly a date or a reference number, written in the same script as the main text.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

22. 18. 1944

55%

श्री गणेशाय नमः

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

संस्कृत-विभाग

॥ श्रीगणेशाय नमः ॥

SEATTLE, WASH., Nov. 11 (AP)—

254016

[Faint, illegible handwritten text]

THE UNIVERSITY OF CHICAGO

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1955-1956

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय

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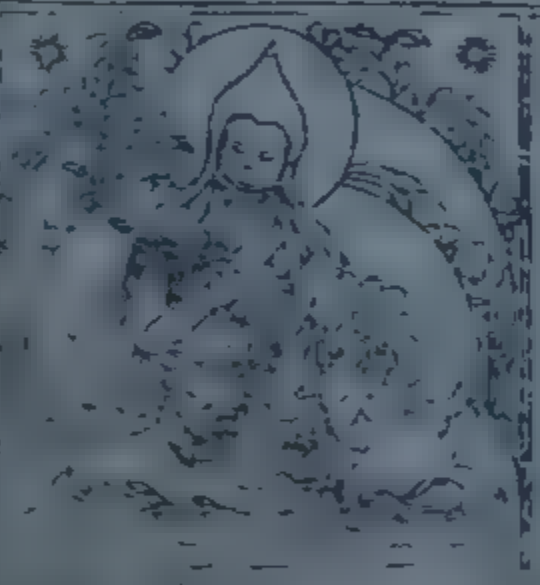
THE UNIVERSITY OF CHICAGO

ॐ नमो भगवते वासुदेवाय ॥

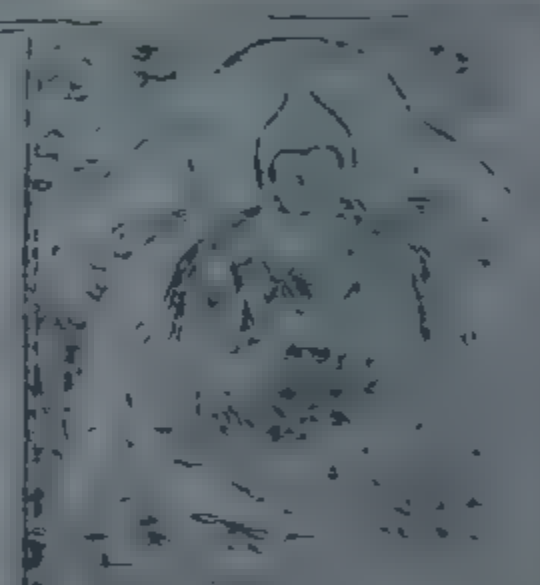
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ॐ ॥ ॐ ह्रीं नमो भगवते वासुदेवाय ॥



Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in several lines. The text is written in a fluid, connected style with some decorative flourishes. There are some small circles or dots interspersed within the text, possibly indicating specific words or punctuation.



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87-

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81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

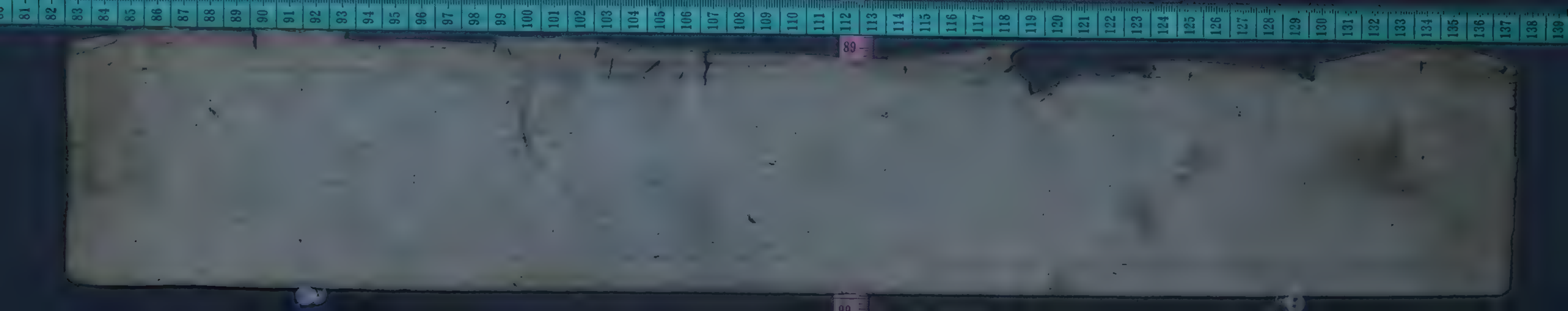
Handwritten text in a single column, enclosed in a rectangular border. The script is a cursive Indic script, likely Devanagari, with some characters appearing to be in a different script or dialect. The text is densely packed and spans approximately 10 lines. The first line begins with a small circular symbol, possibly a decorative initial or a specific character. The text is written in dark ink on a light-colored background.

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ॐ नमो भगवते वासुदेवाय

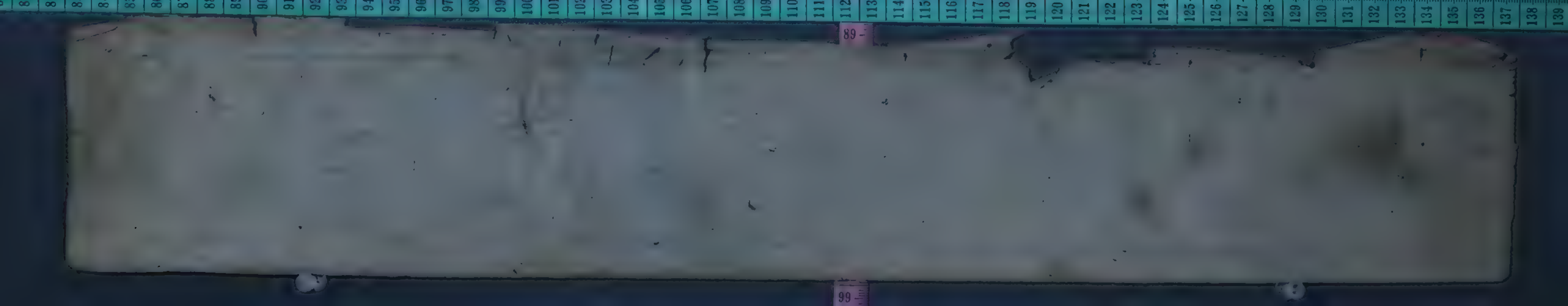
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पुस्तकालय, दिल्ली



89 -

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ॐ॥ बुधर्वेवगर्भदयिवावबुधस्य॥

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[The text in this image is extremely faded and illegible.]

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[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of liturgical or philosophical text. The page is numbered 99 at the bottom center.

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of text written in Devanagari script.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं श्रोतुं वारिधिरागतं मे ॥
तस्मात्प्रसादात्तच्छृण्वन्निवेद्य ह्यर्जुनसमक्षतः ॥
तत्र त्वया प्रकीर्तितं श्रुत्वा मया संपन्नं विभक्तिकृतम् ॥
तद्द्रष्टुं चाशङ्कते कुरुष्व त्वं धर्मक्षेत्रे कुरुक्षेत्रे ॥
सर्वपापहृत्सर्वभूतहितैर्लोकेश सर्वविघ्ननाशन ॥
सर्वदुःखहर्ता सर्वपापहरा सर्वभूतबलवान् ॥
सर्वपापहृत्सर्वभूतहितैर्लोकेश सर्वविघ्ननाशन ॥
सर्वदुःखहर्ता सर्वपापहरा सर्वभूतबलवान् ॥

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ॐ नमो भगवते वासुदेवाय ॥ दशरथस्य पुत्रस्य रामस्य ॥ रामस्य पुत्रस्य लक्ष्मणस्य ॥ लक्ष्मणस्य पुत्रस्य भरतस्य ॥ भरतस्य पुत्रस्य शत्रुघ्नस्य ॥ शत्रुघ्नस्य पुत्रस्य सुग्रीवस्य ॥ सुग्रीवस्य पुत्रस्य अंगदस्य ॥ अंगदस्य पुत्रस्य हनुमत्स्य ॥ हनुमत्स्य पुत्रस्य ॥ ॐ नमो भगवते वासुदेवाय ॥

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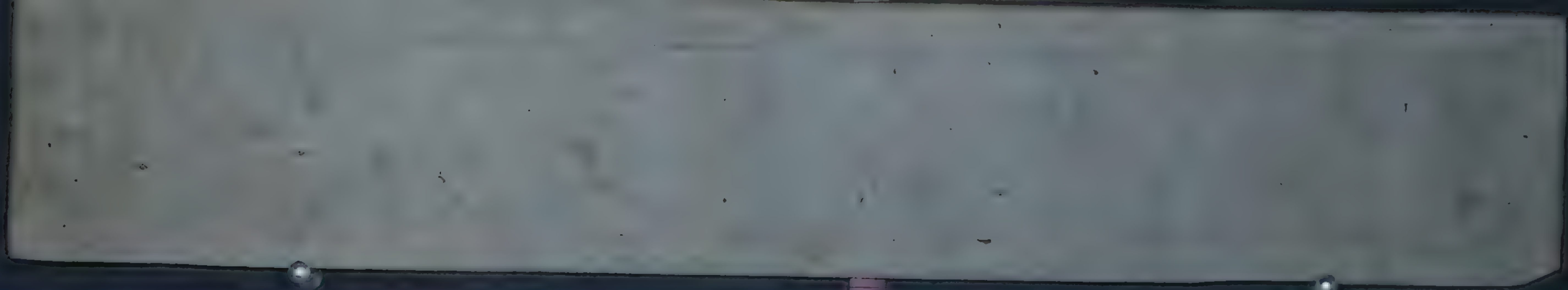
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीअर्जुन उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीअर्जुन उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीअर्जुन उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
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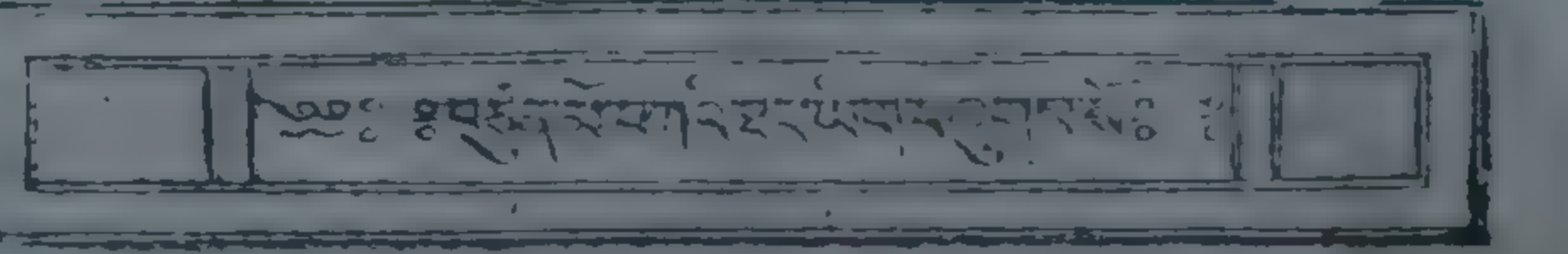
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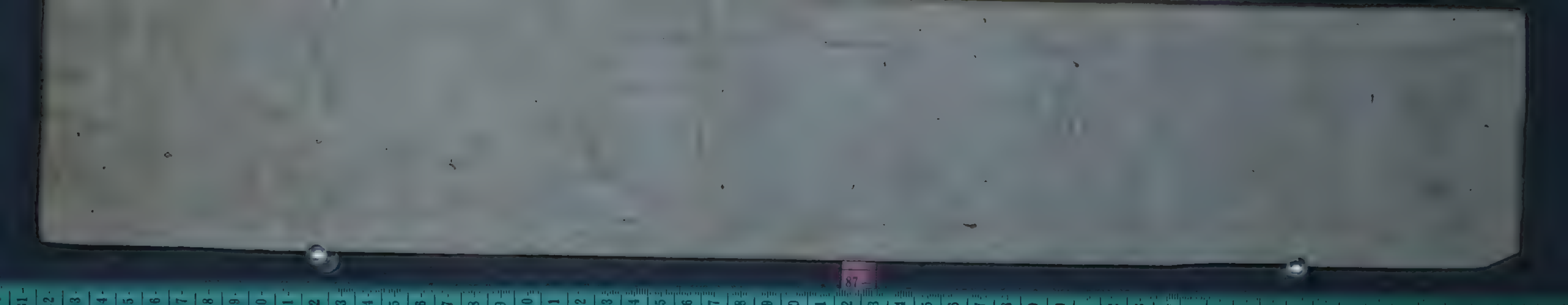




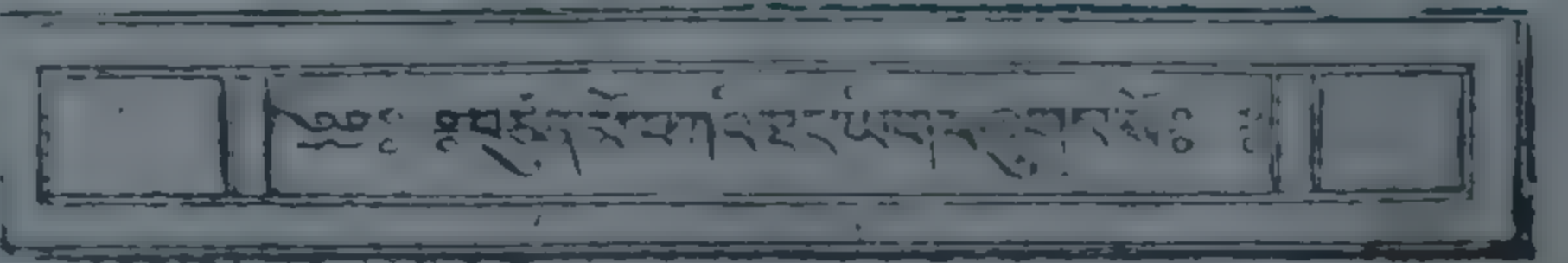
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ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་།
 རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་།
 རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་།
 རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་།
 རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་། རིམ་ལྔ་པ་ལྟུང་ལྟུང་ལྟུང་།



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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

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[The following text is highly degraded and largely illegible due to severe fading and damage. It appears to be a continuous passage of Sanskrit or Tibetan script.]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The page is numbered 99 at the bottom center.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is numbered 99 at the bottom center.

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[The text in this block is extremely faint and illegible, appearing to be a list or a series of short sentences in an ancient script.]

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो ॥

ॐ नमो भगवते वासुदेवाय ॥

12. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139.

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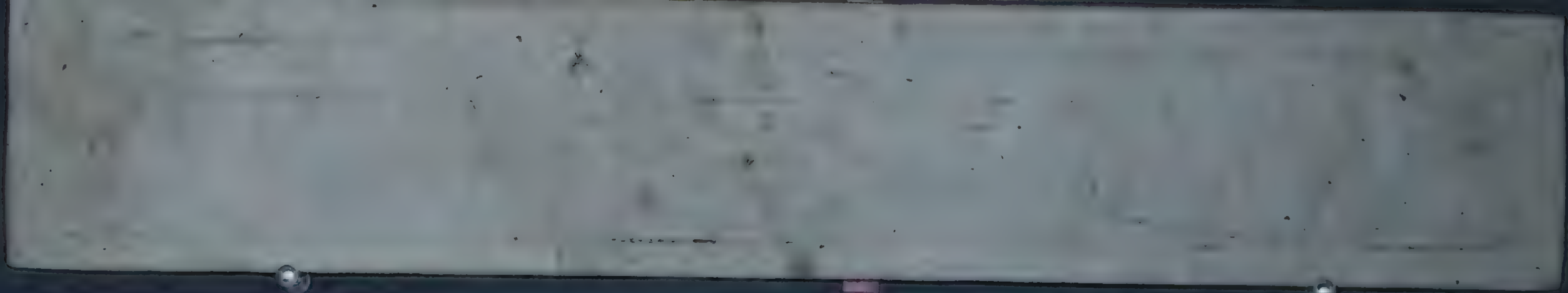
1156. 1157. 1158. 1159. 1160.

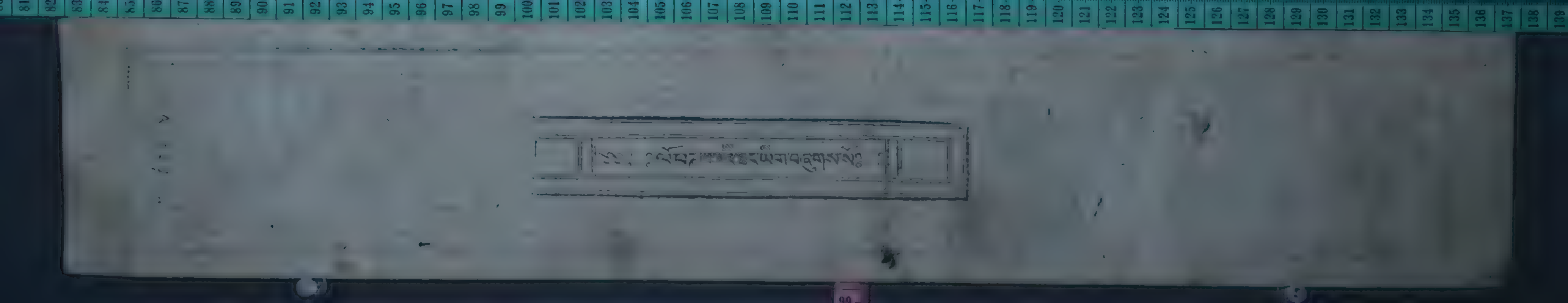
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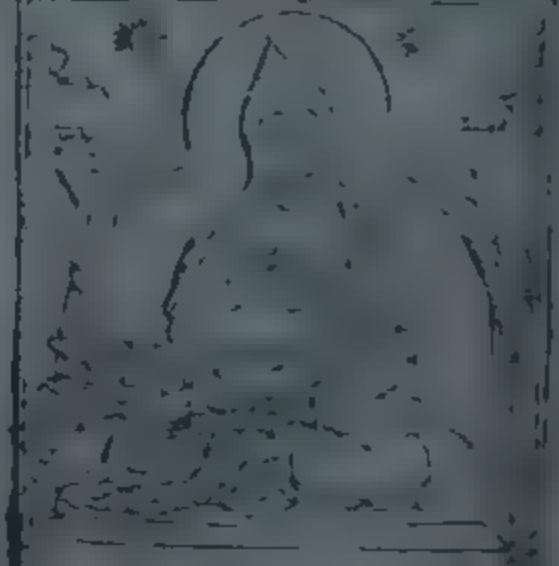
॥

॥ अथ विष्णुसहस्रनाम ॥





འཕགས་པ་ལྷ་མོ་འཕགས་པ་ལྷ་མོ་

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THE LANCET

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[The text in this block is extremely faint and largely illegible due to fading or damage.]

[illegible]

(Faint handwritten text in Tibetan script)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. *Not a member of the*
Board of Directors

卷之五



५।२.१७.०३४५३४३४५३४॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥



[Illegible signature]

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10

81

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अहं हि परमो भक्तः किमूह्यते ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अहं हि परमो भक्तः किमूह्यते ॥ अथ श्रीकृष्ण उवाच ॥

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ द्रुपद उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ २ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ ३ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ४ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ५ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ६ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ७ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ८ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ ९ ॥ अथ कृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ दुर्योधनस्तथा पापजन्मभारत ॥ १० ॥

[illegible]

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥ पाण्डव उवाच ॥ द्रुपदः प्रोक्तवानहं ॥ ३ ॥ द्रुपद उवाच ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

五

१८७५

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a dense block of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the rest of the manuscript.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

163

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the same type of handwritten manuscript as seen in the other images.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are written in a dark ink on a light-colored paper. The text is framed by a simple black border.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

99 -

[illegible]

[illegible]

[illegible]

[illegible]



सत्यमेव जयते

چند

[illegible]

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[illegible]

[illegible]

[illegible]

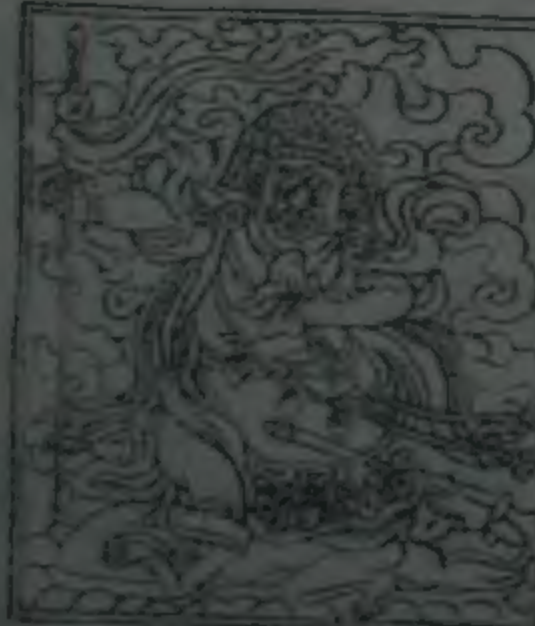
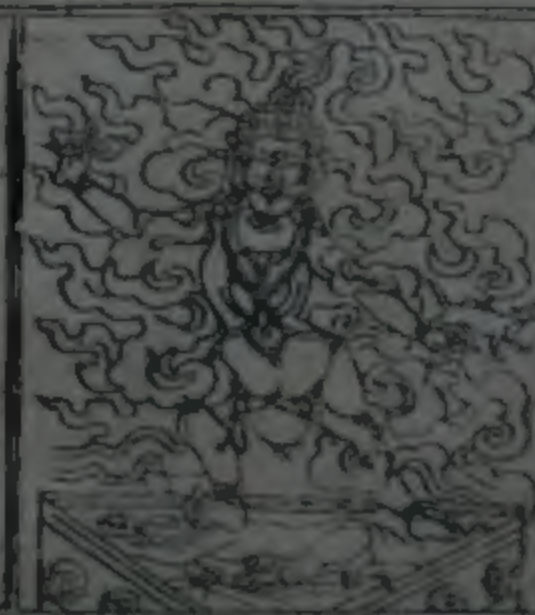
[illegible]

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